

# Kuan Yin's Crystal Rosary

*Devotions to the Divine Mother  
East and West*



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Printed in the United States of America

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## The Compassionate Saviouress

Kuan Yin is the compassionate Saviouress of the East. Throughout the Orient altars dedicated to this Mother of Mercy can be found in temples, homes and wayside grottoes, and prayers to her Presence and her Flame are incessantly on the lips of devotees as they seek her guidance and succor in every area of life.

Still very much a part of Eastern culture, Kuan Yin has awakened interest in her path and teaching among a growing number of Western devotees who recognize the powerful presence of “the Goddess of Mercy,” along with that of the Virgin Mary, as an illuminator and intercessor of the seventh age of Aquarius.

In this hour of the dark cycle of the Kali Yuga when all upon earth are experiencing the accelerated return of personal and planetary karma, Kuan Yin steps to the fore with Portia, the Goddess of Justice, and other members of the Karmic Board to assist Saint Germain, the hierarch of Aquarius, to rescue a people and a planet and bring in a golden age of freedom, peace, and enlightenment.

As a representative of the Divine Mother and the Divine Helper who has promised to be at our side when we summon her through the science of mantra, Kuan Yin offers us an unprecedented opportunity through her “crystal rosary” to call forth miracles of Mercy’s flame for the resolution and healing of every condition or crisis afflicting ourselves, our children, our loved ones, our communities and nations.

In a dictation delivered through me on May 8, 1988, Kuan Yin said, “Try me, beloved. For I come in the midst of the weariness of the saints. I come in the very day and hour when some are overcome by the weight of world karma. . . . I come as a bodhisattva of mercy out of mercy for beloved Saint Germain,” who has given his all to save the peoples and nations of the earth.

Kuan Yin came in support of Saint Germain to proclaim the sign and signet of the Aquarian age—the violet transmuting flame of the seventh ray, the sacred fire of the Holy Spirit that is the master’s dispensation to the lightbearers. “Let violet flame increase!” she said. “By violet flame and violet flame mantra and by my ancient mantras you recite, I do release to the earth crystal spheres of my rosary, crystal spheres of the yin and the yang, the



Alpha and the Omega of the violet flame and the seventh age. I have for so long carried vials of mercy, being burdened as a woman with child to deliver [them] unto this age, but I must needs find vessels into which I might pour the mercy elixir....

“Call to me and discover how one word and prayer and command to me as you move from one place to the next shall bring to you, as though miraculously, the turning around of worlds....

“I embrace the totality of the Motherhood of God, and I focus it out of the great crystal, specifically for the seventh ray and age, specifically for the awakening and the victory of souls by right choice, right action, right attunement with God. I am so determined that this seventh age shall be a golden age, beloved, that I am everywhere in the consciousness of God where you are. Let miracles of my causal body flow! Let miracles of Kuan Yin flow! Let miracles of the great Buddha flow!”

The long history of devotion to Kuan Yin provides insight into the character and example of this lightbearer who has not only laid down her life for her friends but taken it again and again as intercessor and burdenbearer. For centuries, Kuan Yin has epitomized the great ideal of Mahāyāna Buddhism in her role as *bodhisattva* (Chinese *p'u-sa*)—literally “a being of bodhi, or enlightenment,” who is destined to become a Buddha but has forgone the bliss of nirvana with a vow to save all children of God.

The name Kuan Shih Yin, as she is often called, means literally “the one who regards, looks on, or hears the sounds of the world.” According to legend, Kuan Yin was about to enter heaven but paused on the threshold as the cries of the world reached her ears.

There is still much scholarly debate regarding the origin of devotion to the female bodhisattva Kuan Yin. Kuan Yin is considered to be the feminine form of Avalokiteśvara (Sanskrit), the bodhisattva of compassion of Indian Buddhism whose worship was introduced into China in the third century.

Scholars believe that the Buddhist monk and translator Kumārajīva was the first to refer to the female form of Kuan Yin in his Chinese translation of the Lotus Sutra in A.D. 406. Of the thirty-three appearances of the bodhisattva referred to in his translation, seven are female. (Devoted Chinese and Japanese Buddhists have since come to associate the number thirty-three with Kuan Yin.)

Although Kuan Yin was still being portrayed as a male as late as the tenth century, with the introduction of Tantric Buddhism into China in the eighth century during the T'ang dynasty, the image of the celestial bodhisattva as a beautiful white-robed goddess was predominant and the devotional cult surrounding her became increasingly popular. By the ninth century there was a statue of Kuan Yin in every Buddhist monastery in China.

Despite the controversy over the origins of Kuan Yin as a feminine being, the depiction of a bodhisattva as both 'god' and 'goddess' is not inconsistent with Buddhist doctrine. The scriptures explain that a bodhisattva has the power to embody in any form—male, female, child, even animal—depending on the type of being he is seeking to save. As the Lotus Sutra relates, the bodhisattva Kuan Shih Yin, "by resort to a variety of shapes, travels in the world, conveying the beings to salvation."<sup>\*</sup>

The twelfth-century legend of the Buddhist saint Miao Shan, the Chinese princess who lived in about 700 B.C. and is widely believed to have been Kuan Yin, reinforced the image of the bodhisattva as a female. During the twelfth century Buddhist monks settled on P'u-t'o Shan—the sacred island-mountain in the Chusan Archipelago off the coast of Chekiang where Miao Shan is said to have lived for nine years, healing and saving sailors from shipwreck—and devotion to Kuan Yin spread throughout northern China.

This picturesque island became the chief center of worship of the compassionate Saviouress; crowds of pilgrims would journey from the remotest places in China and even from Manchuria, Mongolia and Tibet to attend stately services there. At one time there were more than a hundred temples on the island and over one thousand monks. The lore surrounding P'u-t'o island recounts numerous appearances and miracles performed by Kuan Yin, who, it is believed, reveals herself to the faithful in a certain cave on the island.

In the Pure Land sect of Buddhism, Kuan Yin forms part of a ruling triad that is often depicted in temples and is a popular theme in Buddhist art. In the center is the Buddha of Boundless Light, Amitābha (Chinese, A-mi-t'o Fo; Japanese, Amida). To his right is the bodhisattva of strength or power, Mahāsthāmapraptā, and to

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<sup>\*</sup>Leon Hurvitz, trans., *Scripture of the Lotus Blossom of the Fine Dharma (The Lotus Sutra)* (New York: Columbia University Press, 1976), p. 315.

his left is Kuan Yin, personifying his endless mercy.

In Buddhist theology Kuan Yin is sometimes depicted as the captain of the “Bark of Salvation,” guiding souls to Amitābha’s Western Paradise, or Pure Land—the land of bliss where souls may be reborn to receive continued instruction toward the goal of enlightenment and perfection. The journey to Pure Land is frequently represented in woodcuts showing boats full of Amitābha’s followers under Kuan Yin’s captainship.

Amitābha, a beloved figure in the eyes of Buddhists desiring to be reborn in his Western Paradise and to obtain freedom from the wheel of rebirth, is said to be, in a mystical or spiritual sense, the father of Kuan Yin. Legends of the Mahāyāna School recount that Avalokiteśvara was ‘born’ from a ray of white light which Amitābha emitted from his right eye as he was lost in ecstasy.

Thus Avalokiteśvara, or Kuan Yin, is regarded as the “reflex” of Amitābha—a further emanation or embodiment of *maha karuna* (great compassion), the quality which Amitābha himself embodies in the highest sense. Many figures of Kuan Yin can be identified by the presence of a small image of Amitābha in her crown. It is believed that as the merciful redemptress Kuan Yin expresses Amitābha’s compassion in a more direct and personal way and prayers to her are answered more quickly.

The iconography of Kuan Yin depicts her in many forms, each one revealing a unique aspect of her merciful presence. As the sublime Goddess of Mercy whose beauty, grace and compassion have come to represent the ideal of womanhood in the East, she is frequently portrayed as a slender woman in flowing white robes who carries in her left hand a white lotus, symbol of purity. Ornaments may adorn her form, symbolizing her attainment as a bodhisattva, or she may be pictured without them as a sign of her great virtue.

Kuan Yin’s presence is widespread through her images as the “bestower of children” which are found in homes and temples. A great white veil covers her entire form and she may be seated on a lotus. She is often portrayed with a child in her arms, near her feet, or on her knees, or with several children about her. In this role, she is also referred to as the “white-robed honored one.” Sometimes to her right and left are her two attendants, Shan-ts’ai Tung-tsi, the “young man of excellent capacities,” and Lung-wang Nü,

the “daughter of the Dragon-king.”

Kuan Yin is also known as patron bodhisattva of P’u-t’o Shan, mistress of the Southern Sea and patroness of fishermen. As such she is shown crossing the sea seated or standing on a lotus or with her feet on the head of a dragon.

Like Avalokiteśvara she is also depicted with a thousand arms and varying numbers of eyes, hands and heads, sometimes with an eye in the palm of each hand, and is commonly called “the thousand-arms, thousand-eyes” bodhisattva. In this form she represents the omnipresent mother, looking in all directions simultaneously, sensing the afflictions of humanity and extending her many arms to alleviate them with infinite expressions of her mercy.

Symbols characteristically associated with Kuan Yin are a willow branch, with which she sprinkles the divine nectar of life; a precious vase symbolizing the nectar of compassion and wisdom, the hallmarks of a bodhisattva; a dove, representing fecundity; a book or scroll of prayers which she holds in her hand, representing the dharma (teaching) of the Buddha or the sutra (Buddhist text) which Miao Shan is said to have constantly recited; and a rosary adorning her neck with which she calls upon the Buddhas for succor.

Images of Avalokiteśvara often show him holding a rosary; descriptions of his birth say he was born with a white crystal rosary in his right hand and a white lotus in his left. It is taught that the beads represent all living beings and the turning of the beads symbolizes that Avalokiteśvara is leading them out of their state of misery and repeated rounds of rebirth into nirvana.

Today Kuan Yin is worshiped by Taoists as well as Mahāyāna Buddhists—especially in Taiwan, Japan, Korea and once again in her homeland of China, where the practice of Buddhism had been suppressed by the communists during the Cultural Revolution (1966–69). She is the protectress of women, sailors, merchants, craftsmen, and those under criminal prosecution, and is invoked particularly by those desiring progeny. Beloved as a mother figure and divine mediatrix who is very close to the daily affairs of her devotees, Kuan Yin’s role as Buddhist Madonna has been compared to that of Mary the mother of Jesus in the West.

There is an implicit trust in Kuan Yin’s saving grace and healing powers. Many believe that even the simple recitation of her

name will bring her instantly to the scene. One of the most famous texts associated with the bodhisattva, the ancient Lotus Sutra whose twenty-fifth chapter, dedicated to Kuan Yin, is known as the “Kuan Yin sutra,” describes thirteen cases of impending disaster—from shipwreck to fire, imprisonment, robbers, demons, fatal poisons and karmic woes—in which the devotee will be rescued if his thoughts dwell on the power of Kuan Yin. The text is recited many times daily by those who wish to receive the benefits it promises.

Devotees also invoke the bodhisattva’s power and merciful intercession with the mantra OM MANI PADME HUM—“Hail to the jewel in the lotus!” or, as it has also been interpreted, “Hail to Avalokiteśvara, who is the jewel in the heart of the lotus of the devotee’s heart!” Throughout Tibet and Ladakh, Buddhists have inscribed OM MANI PADME HUM on flat prayer stones called “mani-stones” as votive offerings in praise of Avalokiteśvara. Thousands of these stones have been used to build mani-walls that line the roads entering villages and monasteries.

It is believed that Kuan Yin frequently appears in the sky or on the waves to save those who call upon her when in danger. Personal stories can be heard in Taiwan, for instance, from those who report that during World War II when the United States bombed the Japanese-occupied Taiwan, she appeared in the sky as a young maiden, catching the bombs and covering them with her white garments so they would not explode.

Thus altars dedicated to the Goddess of Mercy are found everywhere—shops, restaurants, even taxicab dashboards. In the home she is worshiped with the traditional “pai pai,” a prayer ritual using incense, as well as the use of prayer charts—sheets of paper designed with pictures of Kuan Yin, lotus flowers, or pagodas and outlined with hundreds of little circles. With each set of prayers recited or sutras read in a novena for a relative, friend, or oneself, another circle is filled in. This chart has been described as a “Ship of Salvation” whereby departed souls are saved from the dangers of hell and the faithful safely conveyed to Amitābha’s heaven. In addition to elaborate services with litanies and prayers, devotion to Kuan Yin is expressed in the popular literature of the people in poems and hymns of praise.

Devout followers of Kuan Yin may frequent local temples and



make pilgrimages to larger temples on important occasions or when they are burdened with a special problem. The three yearly festivals held in her honor are on the nineteenth day of the second month (celebrated as her birthday), of the sixth month, and of the ninth month based on the Chinese lunar calendar.

In the tradition of the Great White Brotherhood Kuan Yin is known as the ascended lady master who bears the office and title of “Goddess of Mercy” because she ensouls the God qualities of the law of mercy, compassion and forgiveness. She had numerous embodiments prior to her ascension thousands of years ago and has taken the vow of the bodhisattva to teach the unascended children of God how to balance their karma and fulfill their divine plan by loving service to life and the application of the violet flame through the Science of the Spoken Word.

Kuan Yin preceded the ascended master Saint Germain as chohan (lord) of the seventh ray of freedom, transmutation, mercy and justice, and she is one of eight ascended masters who serve on the Karmic Board, a council of justice that mediates the karma of earth’s evolutions—dispensing opportunity, mercy and the true and righteous judgments of the Lord to each lifestream on earth. She is hierarch of the etheric Temple of Mercy over Peking (Beijing), China, where she focuses the light of the Divine Mother on behalf of the children of the ancient land of China, the souls of humanity, and the sons and daughters of God.

Today Kuan Yin is calling those from every field of endeavor and path of devotion to join her in keeping the flame of life on earth through her “crystal rosary.” This ritual of prayer and meditation is derived from ancient Chinese mantras, sutras and novenas combined with songs and mantras to the Divine Mother East and West, including the Hail Mary as well as dynamic decrees invoking the violet flame and the protection of the heavenly hosts.

The “Ten Vows of Kuan Yin” are taken from the Great Compassion Heart Dharani Sutra in which the bodhisattva Kuan Yin explains that those who wish to “bring forth a heart of great compassion for all beings . . . should first follow me in making these vows.” Sacred names, titles and mantras of Kuan Yin that have been used for centuries to call forth her intercession and inspiration have been arranged according to the fourteen stations of the Aquarian cross.

The Woman and her seed\*—the Divine Mother and her lightbearers on earth—are experiencing these initiations in this transition from the two-thousand-year dispensation of Pisces to Aquarius. Therefore mantras to Kuan Yin are alternated with the Hail Mary to assist the Keepers of the Flame of the Divine Mother on earth in passing their tests.

These mantras are sealed with the words of the Magnificat set to music, the “Ave Maria” with New Age words written for Franz Schubert’s “Ave Maria,” and calls to Archangel Michael and to God as Elohim for world transmutation by the violet flame. The mantras to the “Thirty-Three Manifestations of Avalokiteśvara as Kuan Yin” are taken from a set of thirty-three forms of Kuan Yin venerated in China beginning in about the seventh century.

Kuan Yin’s Crystal Rosary is not only a celebration in praise of the beloved Mediatrix of Mercy and her Flame but also the means whereby Kuan Yin is able to fortify us day by day to face the severe challenges that have been prophesied for our planet in this time.

Serving with Jesus Christ and Lord Gautama, Maitreya, Sanat Kumara and the ascended hosts as a World Mother, Kuan Yin is our friend, mentor and protector who can and does help us as we cooperate with the heavenly hierarchy—the entire Spirit of the Great White Brotherhood—to defeat all that opposes the divine plan and divine identity of every soul of light on earth.

By the intonation of Kuan Yin’s mantras the disciple of the sacred mysteries enters a unique geometry of the sound of the Word of God that leads to the heart of the Divine Mother and the higher levels of his Real Self in order to fulfill the call of the Bodhi-sattva of Compassion: to literally become the embodiment of the Divine Mother and her universal manchild for the saving of the one and the many.

In a dictation given on April 3, 1988, Kuan Yin explained that “by music and sound you do have the best means for entering higher vibrations and compartments of God.... Every call you make to me, I promise you, shall go in my very heart as momentum for the saving of the pearls of light now lost in the astral sea. For this cause does Mother Mary shed perpetual tears. For this cause do I join the hosts of the Lord, enarmored, beloved, moving with

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\*Rev. 12:4

the archangels and Astrea to go after them. It is my mission of love....

“Those, then, who take my rosary and give it shall increase mercy unto themselves first and foremost, and that mercy descending in your cup... shall fill all of your house until the abundance of your mercy called forth and returned to you may then be extended in wider and wider circles. As we all require mercy and as some will surely be lost without it, I am determined to be the Bodhisattva of Mercy until not another soul requires it, for by my example many shall have become it.”

In a momentous dictation given in San Francisco on February 14, 1988, following my lecture on “The Path of the Divine Mother East and West: Mother Mary and Kuan Yin,” the Goddess of Mercy announced that “this is the hour when you may appeal to the Lords of Karma for a dispensation of mercy’s flame, violet flame when you make the request to use that dispensation specifically for the mitigation, turning back, transmutation of those prophecies” that may come to pass.

“Therefore, all who will join me in the bodhisattva vow for the saving of lightbearers in the earth, to you I say, the extraordinary light of the violet flame is given to those who will direct it and invest it in the saving of that which could be lost without that impetus and in the transmutation of the karma of lightbearers that can be taken in this hour.”

That same day Mother Mary, with whom Kuan Yin serves very closely, said: “I am your Mother initiator with Kuan Yin.... Sound the note—the note of harmony, the note of warning, the note of the teaching, the note of the Guru and the Divine Mother. Let the souls hear this chime and the chime of the ancient bell sounding, then, for the seventh age and ray. Let the violet flame, as ribbons of light, contact all hearts who yearn for Kuan Yin, for Saint Germain, for light eternal.”

Mother Mary once told us that “the blessed Kuan Yin has become known as the Saviouress out of the East performing the selfsame and identical function as my own, yet each of us bringing to this office of Mother our own past attainment and experience which is different by our very service on differing rays.”

In her April 17, 1988, dictation Mother Mary encouraged us

to recite the Hail Mary, which is included on Kuan Yin's Crystal Rosary, "even alternately with the OM MANI PADME HUM\* and Kuan Yin and I will weave a purple and emerald garland, a rope that becomes the lifeline lowered into the astral pits. . . . With Kuan Yin I come. I come, then, with a thread of my heart going to everyone of this nation who in this or any previous life has spoken my name in devotion and prayer."

Kuan Yin teaches that through each mantra and prayer, song and decree that form the crystal beads of her rosary, the Divine Mother weaves an 'umbilical cord' to souls entangled in the 'bitter sea' of karmic circumstance. As you intone the Divine Word and magnetize the aura of the Compassionate One, you are able to send forth a thousand needlelike rays from your own heart—each one another nuance of compassion—to someone somewhere in need.

Having put on the light and consciousness of Kuan Yin and the ascended masters of the Great White Brotherhood with whom she works, you not only wield a greater capacity and creativity in your chosen service to life but you are also able to transmit to others the energy and vibration of the violet flame and the seventh ray for true spiritual healing and liberation. On the occasion of the recording of these mantras at King Arthur's Court at the Royal Teton Ranch, our spiritual community-in-the-making, Kuan Yin's presence was very tangibly felt and she revealed to us that through the pure energies of our devotions she had been able to save certain souls in America that very afternoon.

Kuan Yin promised us in her May 8, 1988, dictation: "Each time you give any of my mantras, beloved, the pronouncement of my name within the heart and being of an individual does make me ecstatically, instantaneously one with that flesh-and-blood body. Understand that God has given to me this grace for the bodhisattva vow I have taken, for he is the merciful God in whose image I am made. And this merciful God has had mercy for me as I have vowed to stay and stay until eternal life be vouchsafed to all who are of it and worthy of it.

"Therefore, know, beloved, that that mercy does give me these powers. That mercy does give to me, in response to my vow,

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\*also included (in Sanskrit and Chinese) on the companion four-disc album: on disc 2 as the first of the Fourteen Stations and on discs 3 and 4 as separate mantras



wisdom and love and the very ingenuity for action, for preaching the dharma, for reaching anyone everywhere, and you may be the same.

“May you, then, in so lovingly and adoringly giving these mantras, begin to memorize them and . . . begin to understand how I may come in one of my many bodies to be the fulfillment of a crisis because you as the alchemist have selected the exact vibration for the cure. A cure is needed here and there and everywhere, a cure for every handiwork and handyman. . . . A cure is needed whatever your role of service.”

Kuan Yin described her rosary as “a crystal bell that sounds and intones itself in many levels of Matter, including the astral plane. That rosary, beloved, enables me to be anywhere and everywhere where that sound does reach. Oh it is a powerful doorway that I may enter as I seek to become physical more each day!

“I ask you to prove me, to make your demands upon me and to command my light and to keep on so doing until you should sense you have reached the limitations of my office. For I tell you, beloved, there is no thing of the will of God that I will not alchemically precipitate—if you are able to bear it, to hold the harmony for it and if you seek the internal integration of the soul in the seventh-ray chakra with the fiery heart of the living Christ bodhisattva.”



The Western Shamballa  
In the Heart of the Inner Retreat  
at the Royal Teton Ranch  
Park County, Montana

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## DISC 1

1

### Beloved Kuan Yin

song (3:23\*)

Introduction—4 measures, 1 beat, 4/4 time

Beloved Kuan Yin, we welcome you  
Beloved Goddess of Mercy  
We wait thy coming, dear  
Within the stillness of our hearts.

Interlude—7½ beats, 4/4 time

We call now to thee, ever to be  
Protected by thy hand of Mercy  
While in thy presence here  
Make us the purity thou art.

Interlude—7 beats, 4/4 time

In the ancient time of Chin  
A pagoda deep within  
Jewels rare and shining there  
Held each heart in splendor fair.

Interlude—4 measures, 4/4 time

Lovely one of the Sun  
Reestablish thine own  
Lotus flower here this hour  
In each heart unfold thy pow'r.

Interlude—4 measures, 1 beat, 4/4 time

Lift to God, spread abroad  
The magnificence of God  
Wisdom flow, beauty grow  
Pastel radiance aglow.

Interlude—2 measures, 1 beat, 4/4 time

Chinese art, make us part  
Of the cultureland thou art  
Souls arise to the skies  
As a jeweled symbol high.

Interlude—2 measures, 2 beats, 4/4 time

\*Indicates minutes and seconds.



The shimmering show'r  
The oneness of heaven  
Thy blessing and pow'r  
To the world now is given.  
Kuan Yin, Kuan Yin. (hold 2 beats)

Through pathways so bright  
From starlight descending  
Flows heavenly light  
And Mercy unending.  
Kuan Yin, Kuan Yin. (hold 2 beats)  
Beloved Kuan Yin.

2

## Heart, Head and Hand Decrees

song (2:18)

### *Violet Fire*

#### Heart

Violet Fire, thou Love divine  
Blaze within this heart of mine!  
Thou art Mercy forever true  
Keep me always in tune with you.

#### Head

I AM Light, thou Christ in me  
Set my mind forever free  
Violet Fire, forever shine  
Deep within this mind of mine.  
  
God who gives my daily bread  
With Violet Fire fill my head  
Till thy radiance heavenlike  
Makes my mind a mind of Light.

#### Hand

I AM the hand of God in action  
Gaining Vict'ry every day  
My pure soul's great satisfaction  
Is to walk the Middle Way.

### *Tube of Light*

Beloved I AM Presence bright  
Round me seal your Tube of Light  
From Ascended Master flame  
Called forth now in God's own name  
Let it keep my temple free  
From all discord sent to me.

I AM calling forth Violet Fire  
To blaze and transmute all desire  
Keeping on in Freedom's name  
Till I AM one with the Violet Flame.

### *Forgiveness*

I AM Forgiveness acting here  
Casting out all doubt and fear  
Setting men forever free  
With wings of cosmic victory.

I AM calling in full pow'r  
For Forgiveness every hour  
To all life in every place  
I flood forth forgiving Grace.

## **Ten Vows of Kuan Yin**

**"Hail, Greatly Merciful Kuan Shih Yin!"\*** (3x)

chant (45:02)

- ③ 1. **I desire/I vow to quickly know the entire dharma!**  
(4:27) NA-MO<sup>†</sup> TA PEI KUAN SHIH YIN  
NAH-MO DAH BAY GWAN SHE(R)<sup>‡</sup> EEN  
YÜAN WO SU CHIH I CH'IEH FA  
YÜEN WAW SOO JE(R)<sup>‡</sup> EE CHEE EH FAH (37x)

\*The name *Kuan Shih Yin* translates as "the one who regards, looks on, or hears the sounds of the world."

<sup>†</sup>Na-mo, an expression of devotion and reverence, can be translated as "Hail," "Homage to," "I bow to," "I make obeisance to." <sup>‡</sup>(R) indicates the pronunciation of a light *r*.

- [4] 2. I desire/I vow to soon attain the eye of perfect wisdom!  
 (4:11) NA-MO TA PEI KUAN SHIH YIN  
 NAH-MO DAH BAY GWAN SHE(R) EEN  
 YÜAN WO TSAO TE CHIH HUI YEN  
 YÜEN WAW (D)ZOW DUH\* JE(R)<sup>†</sup> HWAY YEN (33x)
- [5] 3. I desire/I vow to quickly save all sentient beings!  
 (4:17) NA-MO TA PEI KUAN SHIH YIN  
 NAH-MO DAH BAY GWAN SHE(R) EEN  
 YÜAN WO SU TU I CH'IEH CHUNG  
 YÜEN WAW SOO DOO EE CHEE EH JOHNG (37x)
- [6] 4. I desire/I vow to soon attain the good and expedient  
 (4:16) method which leads to full enlightenment!  
 NA-MO TA PEI KUAN SHIH YIN  
 NAH-MO DAH BAY GWAN SHE(R) EEN  
 YÜAN WO TSAO TE SHAN FANG PIEN  
 YÜEN WAW (D)ZOW DUH SHAHN FAHNG BEE EN (34x)
- [7] 5. I desire/I vow to quickly board the prajna<sup>‡</sup> boat!  
 (4:08) NA-MO TA PEI KUAN SHIH YIN  
 NAH-MO DAH BAY GWAN SHE(R) EEN  
 YÜAN WO SU CH'ENG PO JU CH'UAN  
 YÜEN WAW SOO CHUNG BAW ROO TCHWAN (34x)
- [8] 6. I desire/I vow to soon transcend the 'bitter sea'!<sup>§</sup>  
 (5:00) NA-MO TA PEI KUAN SHIH YIN  
 NAH-MO DAH BAY GWAN SHE(R) EEN  
 YÜAN WO TSAO TE YÜEH K'U HAI  
 YÜEN WAW (D)ZOW DUH YÜEH KOO HIGH (33x)

\*DUH is pronounced like the *de* in *coup de grace*. <sup>†</sup>(R) indicates the pronunciation of a light *r*.

<sup>‡</sup>wisdom <sup>§</sup>hardship and suffering, i.e., karma

- 9] 7. I desire/I vow to quickly attain good discipline,  
(5:00) the stability of meditation and the Way of the Buddha!
- NA-MO TA PEI KUAN SHIH YIN  
NAH-MO DAH BAY GWAN SHE(R) EEN
- YÜAN WO SU TE CHIEH TING TAO  
YÜEN WAW SOO DUH JYEH DING DOW (33x)
- 10] 8. I desire/I vow to soon scale the mountain of nirvana!  
(4:48)
- NA-MO TA PEI KUAN SHIH YIN  
NAH-MO DAH BAY GWAN SHE(R) EEN
- YÜAN WO TSAO TENG NIEH P'AN SHAN  
YÜEN WAW (D)ZOW DUNG NYEH PAHN SHAHN (34x)
- 11] 9. I desire/I vow to quickly realize the unconditioned!  
(4:46)
- NA-MO TA PEI KUAN SHIH YIN  
NAH-MO DAH BAY GWAN SHE(R) EEN
- YÜAN WO SU HUI WU WEI SHE  
YÜEN WAW SOO HWAY WOO WAY SHUH\* (33x)
- 12] 10. I desire/I vow to soon unite with the dharmakaya!  
(4:09)
- NA-MO TA PEI KUAN SHIH YIN  
NAH-MO DAH BAY GWAN SHE(R) EEN
- YÜAN WO TSAO T'UNG FA HSING SHEN  
YÜEN WAW (D)ZOW TOHNG FAH SHING SHUN (33x)

\*SHUH rhymes with the *de* in *coup de grace*.

## Heart, Head and Hand Decrees

decree (8:11)

- 13] *Forgiveness*

(Turn to page 16 and give Forgiveness thirty-three times.)



## Sunder Unreality

song (1:10)

Sunder unreality  
 O Mercy's Flame of thee!  
 Revere our pure Reality  
 And set each soul now free!  
 The flame begins to change the form  
 From captive to released  
 And drops of Life's great Mercy Flame  
 Infuse the soul with peace!

The love of God inflames the heart  
 The soul does mold the form  
 As Wisdom beams the Spirit-sparks  
 That make each one reborn.  
 I AM the servant of the poor  
 The guardian of the pure  
 My name is Mercy by the Lord  
 Whose grace let all adore!

## DISC 2

## Beloved Mighty Astrea

decree (18:03)

In the name of the beloved mighty victorious Presence of God, I AM in me, Mighty I AM Presence and Holy Christ Selves of all Keepers of the Flame, all Lightbearers and all who are to ascend in this life, by and through the magnetic power of the sacred fire vested in the threefold flame burning within my heart, I call to beloved Mighty Astrea, beloved Lanello, the entire Spirit of the Great White Brotherhood and the World Mother, elemental life—fire, air, water and earth! to lock your cosmic circles and swords of blue flame in, through, and around my four lower bodies, my electronic belt, my heart chakra and all of my chakras, my entire consciousness, being, and world:

Cut me loose and set me free! (3x)  
 from all that is less than God's perfection  
 and my own divine plan fulfilled.

1. O beloved Astrea, may God Purity  
Manifest here for all to see,  
God's divine Will shining through  
Circle and sword of brightest blue.

1st chorus:\*

Come now answer this my call,  
Lock thy circle round us all.  
Circle and sword of brightest blue,  
Blaze now, raise now, shine right through!

2. Cutting life free from patterns unwise,  
Burdens fall off while souls arise  
Into thine arms of infinite Love,  
Merciful shining from heaven above.

3. Circle and sword of Astrea now shine,  
Blazing blue-white my being refine,  
Stripping away all doubt and fear,  
Faith and goodwill patterns appear.

2nd chorus:

Come now answer this my call,  
Lock thy circle round us all.  
Circle and sword of brightest blue,  
Raise our youth now, blaze right through!

3rd chorus:

Come now answer this my call,  
Lock thy circle round us all.  
Circle and sword of brightest blue,  
Raise mankind now, shine right through!

(Give entire decree nine times.)

And in full Faith I consciously accept this manifest, manifest,  
manifest! (3x) right here and now with full Power, eternally sus-  
tained, all-powerfully active, ever expanding, and world enfolding  
until all are wholly ascended in the Light and free!

Beloved I AM! Beloved I AM! Beloved I AM!

\*Give the decree once through, using the first chorus after each verse. Then give the verses again, using the second chorus after each one. Conclude by using the third chorus after each verse.

## Invocation to Mercy

song (1:27)

O God, have Mercy on our souls  
Transmuting all that is not right  
O God, have Mercy on our souls  
Help us become thy holy Light.

'Tis then that we shall dwell with thee  
When lifted to thy heav'nly height  
May Violet Fire expanded be  
And make our feelings pure delight.

O Violet Fire, now cleanse our souls  
In love and wisdom, joy and pow'r  
The truth at last shall make us whole  
To be thy presence every hour.

O Violet Fire, now cleanse our souls  
I AM with thee in thy pure Light  
Such lovely beauty we behold  
When in celestial realms so bright.

Now vict'ry is our joyful song  
As we, in consciousness, arise  
To join the glorious angel throng  
Where love and happiness abide.

## O Saint Germain, Send Violet Flame

decree (10:53)

1. O Saint Germain, send Violet Flame,  
Sweep it through my very core;  
Bless'd Zadkiel, Oromasis,  
Expand and intensify more and more.

Refrain:

Right now blaze through and saturate,  
Right now expand and penetrate;  
Right now set free, God's mind to be,  
Right now and for Eternity.

2. I AM in the Flame and there I stand,  
I AM in the center of God's hand;  
I AM filled and thrilled by violet hue,  
I AM wholly flooded through and through.
3. I AM God's Flame within my soul,  
I AM God's flashing beacon goal;  
I AM, I AM the sacred fire,  
I feel the flow of Joy inspire.
4. The Consciousness of God in me  
Does raise me to the Christ I see.  
Descending now in Violet Flame,  
I see Him come fore'er to reign.
5. O Jesus, send thy Violet Flame,  
Sanctify my very core;  
Blessed Mary, in God's name,  
Expand and intensify more and more.
6. O Mighty I AM, send Violet Flame,  
Purify my very core;  
Maha Chohan, Thou Holy One,  
Expand, expand God's lovely sun.

Coda: [To be given at the end of the decree.]

He takes me by the hand to say,  
I love thy soul each blessed day;  
O rise with me into the air  
Where blossoms freedom from all care;  
As Violet Flame keeps blazing through,  
I know that I'll ascend with you.

(Give entire decree nine times.)

And in full Faith I consciously accept this manifest, manifest,  
manifest! (3x) right here and now with full Power, eternally sus-  
tained, all-powerfully active, ever expanding, and world enfolding  
until all are wholly ascended in the Light and free!

Beloved I AM! Beloved I AM! Beloved I AM!

4

### **I AM Presence, Thou Art Master**

decree (0:18)

I AM Presence, Thou art Master,  
I AM Presence, clear the way!  
Let thy Light and all thy Power  
Take possession here this hour!  
Charge with Victory's mastery,  
Blaze blue lightning, blaze thy substance!  
Into this thy form descend,  
That Perfection and its Glory  
Shall blaze forth and earth transcend!

5

### **In the Name Kuan Yin (3x)**

**Evil Is Not Real and Its Appearance Has No Power!** (3x) (0:24)

6

### **Ten Vows of Kuan Yin**

**"Hail, Greatly Merciful Kuan Shih Yin!"**

chant (2:40)

(Turn to page 16 and give each of the ten vows once.)

# Thou Mercy Flame

song (3:48)

Introduction—5 measures, 4/4 time

Mercy is the grace of love  
 Forgiveness from above  
 Beauteous starfire might  
 Falling rain of Light.

Mighty God-caress  
 Freedom from distress  
 Touching mind and heart  
 With love's divinest part. (hold 2 beats, rest 6)

Frees the soul from blindness  
 Ope's the mind to purest kindness  
 Glorious Light, enfold all now  
 In heaven's greenest bough!

Interlude—10 measures, 4/4 time

Joy of nature's band  
 God's extended hand  
 Living flame most holy  
 Answers now the lowly.

No diff'rence does he make  
 All his children who will take  
 His offered cup of love  
 Perceive his Comfort Dove. (hold 2 beats, rest 6)

No darkness in his motive  
 But only Light and Life  
 Behold the flaming votive  
 We share one common Light!

Interlude—2 measures, 4/4 time

Behold the flaming votive  
 We share one common Light!

# Heart, Head and Hand Decrees

song (2:19)

(Turn to page 15.)



# Kuan Yin Mantras for the Woman and Her Seed

## The Fourteen Stations of the Aquarian Cross

chant (62:53)

### Station

### Initiation

[9] I (The Woman and her seed are condemned to death)  
(4:10)

Capricorn  
[12]

GOD-POWER

AN MA-NI PA-MI HONG  
AHN MAH-NEE BAH-MEE HOHNG (43x)

OM! The jewel in the lotus, HUM! or Hail to the jewel in the lotus!

### Hail Mary

Hail, Mary, full of grace  
the Lord is with thee.  
Blessed art thou among women  
and blessed is the fruit  
of thy womb, Jesus.

Holy Mary, Mother of God,  
Pray for us, sons and daughters of God,  
Now and at the hour of our victory  
Over sin, disease, and death.

(Give three times.)

[10] II (The Woman and her seed are made to bear their cross)  
(3:26)

Aquarius  
[1]  
GOD-LOVE

NA-MO KUAN SHIH YIN P'U-SA  
NAH-MO GWAN SHE(R)\* EEN POO-SAH (34x)

Hail! (Homage in the sacred name of) Bodhisattva Kuan Shih Yin

*Hail Mary* (3x)

\*(R) indicates the pronunciation of a light *r*.

Station

Initiation

- [11] III (The Woman and her seed fall the first time) Pisces  
(3:11) [2]

GOD-MASTERY

CHIU K'U CHIU NAN P'U-SA LAI  
**JEE OH KOO JEE OH NAHN POO-SAH LYE** (33x)

Save from suffering, save from calamity, Bodhisattva—come!

*Hail Mary* (3x)

- [12] IV (The Woman and her seed meet their afflicted mother) Aries  
(4:08) [3]

GOD-CONTROL

NA-MO TA PEI KUAN SHIH YIN P'U-SA  
**NAH-MO DAH BAY GWAN SHE(R) EEN POO-SAH**  
(34x)

Hail! (Homage to the sacred name of) the greatly pitying  
Kuan Shih Yin Bodhisattva

*Hail Mary* (3x)

- [13] V (Simon the Cyrenian helps the Woman and her seed Taurus  
(3:22) bear their cross) [4]

GOD-OBEDIENCE

NA-MO A-LI-YEH TO-LO  
**NAH-MO AH-LEE-YEH DWAU-LWAU** (33x)

Hail! (Homage to the sacred name of) Arya-Tara (a title of Kuan Yin)

*Hail Mary* (3x)

- [14] VI (Veronica wipes the face of the Woman and her seed) Gemini  
(3:10) [5]

GOD-WISDOM

NA-MO PAI YI TA SHIH  
**NAH-MO BUY EE DAH SHE(R)** (34x)

Hail! (Homage to the sacred name of) the white-robed honored one,  
the perfected Bodhisattva

*Hail Mary* (3x)

Station

Initiation

- [15] VII (The Woman and her seed fall the second time) Cancer  
(5:26) [6]

GOD-HARMONY

NA-MO TA TZ'U TA PEI CHIU K'U  
NAH-MO DAH TSUH\* DAH BAY JEE OH KOO

CHIU NAN KUAN SHIH YIN P'U-SA  
JEE OH NAHN GWAN SHE(R) EEN POO-SAH (33x)

Hail! (Homage to the sacred name of) the greatly merciful,  
greatly pitying, saving from suffering, saving from calamity  
Kuan Shih Yin Bodhisattva

*Hail Mary* (3x)

- [16] VIII (The Woman and her seed console the holy women) Leo  
(4:41) [7]

GOD-GRATITUDE

NA-MO TA TZ'U TA PEI  
NAH-MO DAH TSUH DAH BAY

KUAN SHIH YIN P'U-SA  
GWAN SHE(R) EEN POO-SAH (33x)

Hail! (Homage to the sacred name of) the greatly merciful,  
greatly pitying Kuan Shih Yin Bodhisattva

*Hail Mary* (3x)

**DISC 3**

- [1] IX (The Woman and her seed fall the third time) Virgo  
(5:48) [8]

GOD-JUSTICE

NA-MO CH'IEN SHOU CH'IEN YEN  
NAH-MO CHEE EN SHOW CHEE EN YEN

WU AI TA PEI KUAN SHIH YIN P'U-SA  
WOO EYE DAH BAY GWAN SHE(R) EEN POO-SAH (33x)

Hail! (Homage to the sacred name of) the 1,000-arms,  
1,000-eyes, dynamically omnipresent, greatly pitying  
Kuan Shih Yin Bodhisattva

*Hail Mary* (3x)

\*TSUH rhymes with the *de* in *coup de grace*.

StationInitiation

- ② X (The Woman and her seed are stripped of their garments) Libra  
(3:43) [9]

GOD-REALITY

NA-MO TZ'U PEI TA SHIH  
**NAH-MO TSUH BAY DAH SHE(R)** (35x)

Hail! (Homage to the sacred name of) the merciful and pitying  
 honored one, the perfected Bodhisattva

*Hail Mary* (3x)

- ③ XI (The Woman and her seed are nailed to the cross) Scorpio  
(5:06) [10]

GOD-VISION

NA-MO CH'IEN SHOU CH'IEN YEN  
**NAH-MO CHEE EN SHOW CHEE EN YEN**

TA TZ'U TA PEI KUAN SHIH YIN P'U-SA  
**DAH TSUH DAH BAY GWAN SHE(R) EEN POO-SAH**  
 (34x)

Hail! (Homage to the sacred name of) the 1,000-arms, 1,000-eyes,  
 greatly merciful, greatly pitying Kuan Shih Yin Bodhisattva

*Hail Mary* (3x)

- ④ XII (The Woman and her seed die on the cross) Sagittarius  
(3:35) [11]

GOD-VICTORY

NA-MO KUAN TZU TSAI P'U-SA  
**NAH-MO GWAN (D)ZUH\* (D)ZY POO-SAH** (36x)

Hail! (Homage to the sacred name of) the all-observing, self-existent  
 Bodhisattva Kuan Yin

*Hail Mary* (3x)

\* (D)ZUH rhymes with the *de* in *coup de grace*.

StationInitiation

- ⑤ XIII (The Woman and her seed are taken down from the cross) Capricorn [12]  
(7:19)

GOD-POWER

NA-MO CH'EN SHOU CH'EN YEN  
**NAH-MO CHEE EN SHOW CHEE EN YEN**

TA TZ'U TA PEI CHIU K'U CHIU NAN  
**DAH TSUH DAH BAY JEE OH KOO JEE OH NAHN**

KUANG TA LING KAN  
**GWONG DAH LING GAHN**

KUAN SHIH YIN P'U-SA  
**GWAN SHE(R) EEN POO-SAH** (34x)

Hail! (Homage to the sacred name of) the 1,000-arms, 1,000-eyes,  
 greatly merciful, greatly pitying, saving from suffering, saving  
 from calamity, glorious, efficacious Kuan Yin Bodhisattva

*Hail Mary* (3x)

- ⑥ XIV (The Woman and her seed are laid in the sepulchre) Cancer [6]  
(5:48)

GOD-HARMONY

CHIEH-TI CHIEH-TI PO-LO CHIEH-TI  
**JYEH-DEE JYEH-DEE BAW-LWAW JYEH-DEE**

PO-LO-TS'ENG CHIEH-TI P'U-T'I SA-P'O-HO  
**BAW-LWAW-TSUNG JYEH-DEE POO-TEE SAH-PAW-HUH\***  
 (34x)

Gone, gone, gone beyond, gone wholly beyond, Enlightenment, hail!  
 (or Awakening fulfilled!)

*Hail Mary* (3x)

\*HUH rhymes with the *de* in *coup de grace*.

# The Magnificat

song (3:13)

Chorus:

My soul doth magnify the Lord  
And my spirit hath rejoiced in God  
my Saviour.

For he hath regarded the low estate  
of his handmaiden  
of his handmaiden.

For, behold, from henceforth  
All generations shall call me blessed.  
For he that is mighty  
hath done to me great things  
And holy is his name  
And holy is his name.  
And his mercy is on them that fear him  
from generation to generation.

Interlude—2 measures, 4/4 time

He hath showed strength with his arm  
He hath scattered the proud  
in the imagination of their hearts  
He hath put down the mighty from their seats  
and exalted them of low degree  
He hath filled the hungry with good things  
and the rich he hath sent empty away.

He hath holpen his servant Israel  
in remembrance of his mercy  
As he spake to our fathers, to Abraham  
and to his seed for ever.

(Sing chorus)

Luke 1:46–55



8

## Light's Protection

decree (7:32)

1. Light's protection manifest—  
Holy Brotherhood in white,  
Light of God that never fails,  
Keep us in thy perfect sight!

Refrain: I AM, I AM, I AM  
protection's mighty power,  
I AM, I AM, I AM  
guarded every hour,  
I AM, I AM, I AM  
perfection's mighty shower  
Manifest, manifest, manifest!

2. Lord Michael, mighty and true,  
Guard us with thy sword of blue.  
Keep us centered in the Light's  
Blazing armor shining bright!
3. Around us blaze thy sword of faith—  
Mighty power of holy grace,  
I AM invincible protection always  
Pouring from thy dazzling rays!

(Give entire decree nine times.)

9

OM MANI PADME HUM

**OM MAH-NEE PUD-MAY HOOM** (11x)

(0:58)

OM! The jewel in the lotus, HUM! or Hail to the jewel in the lotus!

10

## Arcturus, Blessed Being Bright

decree (5:06)

Beloved mighty victorious Presence of God, I AM in me, thou immortal unfed flame of Christ-love burning within my heart, Holy Christ Selves of all mankind, beloved mighty Elohim Arcturus and Victoria, all great beings, powers, and activities of Light serving the Violet Flame, beloved Lanello, the entire Spirit of the Great White Brotherhood and the World Mother, elemental life—fire, air, water, and earth!

In the name and by the magnetic power of the Presence of God which I AM and by the magnetic power of the sacred fire vested in me, I invoke the mighty presence and power of your full-gathered momentum of service to the Light of God that never fails, and I command that it be directed throughout all mankind, elemental life, and the angelic hosts serving earth's evolutions.

Blaze thy dazzling light of a thousand suns throughout the earth and transmute all that is not of the Light into the God-victorious, light all-glorious, flaming Jesus Christ perfection.

In thy name, O God, I decree:

1. O Arcturus, blessed being bright,  
Flood, flood, flood our world with Light;  
Bring forth Perfection everywhere,  
Hear, O hear our earnest prayer.

Refrain: Charge us with thy Violet Flame,  
Charge, O charge us in God's name;  
Anchor in us all secure,  
Cosmic radiance, make us Pure.

2. O Arcturus, blessed Elohim,  
Let thy Light all through us stream;  
Complement our souls with Love  
From thy stronghold up above.
3. O Arcturus, Violet Flame's great Master,  
Keep us safe from all disaster;  
Secure us in the cosmic stream,  
Help expand God's loving dream.
4. O Arcturus, dearest LORD of might,  
By thy star radiance beaming bright,  
Fill us with thy cosmic Light,  
Raise, O raise us to thy height.

(Give entire decree five times.)

And in full Faith . . . (Turn to page 23.)

## Ave Maria

song (4:53)

Introduction—2 measures, 4/4 time

Being of sanctity  
 Flower of immortality  
 Revered thy flame of consecration  
 O Mary, hallow'd is thy name  
 Your soul a symphony, holy and pure to the Christ in man.  
 O Father, bless her for her faith in thee  
 Expand her holy mantle of Light  
 Inspire the great, magnificent concept  
 The image lovely, so gentle and mild  
 Born of Divinity.

Interlude—2 measures, 4/4 time

Holy Madonna  
 Pure in soul and mind  
 We bow to the Light you bore the earth  
 The Christ who enters each heart to raise  
 All to love, the goal of self-mastery—the path of great worth.  
 Dear Mary, we invoke thy blessed rays  
 Of healing power that flows from your heart  
 O Raphael, consecrate our pathway  
 And help us cosmic grace impart  
 Light, teach us all thou art!

Interlude—2 measures, 4/4 time

Blest Queen of Heaven  
 Great art thou!  
 Instruct and bless our youth and children  
 Enfold them with thy Presence now  
 Restore the mem'ry of their holy vows from the inner planes.  
 O Mother of the World, we are thy flames  
 Our holy God-design we claim  
 Rejoice, rejoice, O heavenly powers  
 For earth does seek thee, the God Star our aim  
 Victory in God's name.

## In the Name Kuan Yin (3x)

**Evil Is Not Real and Its Appearance Has No Power!** (3x) (0:25)

## Kuan Yin Mantras for the Woman and Her Seed The Fourteen Stations of the Aquarian Cross

chant (2:49)

(Turn to page 25 and give each of the fourteen mantras once.)

14

## Our Beloved Kuan Yin

song (2:37)

Goddess of Mercy, lovely Kuan Yin  
 Guiding us on, our vict'ry to win  
 God's great forgiveness, his Mercy, too  
 In love unceasing flow forth from you.  
 We feel the pow'r of thy Mercy Flame  
 Through invocation, thy love we claim  
 To e'er outpicture thy great Godpow'r  
 Raising the earth in this cosmic hour.

To Mercy's temple there in Peking  
 In adoration, praises we sing  
 Angels surround with beauty divine  
 All those who serve in thy holy shrine.  
 Sisters of Mercy, Brothers of Love  
 Each one directing Light from above  
 To bless earth's children, set them all free  
 In the ascension—Love's victory!

Interlude—32 measures,  $\frac{3}{4}$  time

Kuan Yin, we love thee and in thy name  
 Enfold all life in thy Mercy Flame  
 Blest Violet Fire of God's Seventh Ray  
 Blaze through the earth, bring in the new day!  
 Now elementals and angels, too  
 Shall with all men acquaintance renew  
 As they then God's divine plan discern  
 Heaven to earth shall once more return.

15

## Heart, Head and Hand Decrees

song (2:18)

(Turn to page 15.)

16

## Beloved Mighty Astrea

song (1:56)

(Turn to page 20.)

## Thirty-Three Manifestations of Avalokiteśvara as Kuan Yin

chant (74:46)

- [17] 1. NA-MO YANG LIU KUAN YIN  
(2:14) **NAH-MO YANG LEE OH GWAN EEN** (33x)  
Hail! (Homage to the sacred name of)  
Kuan Yin who holds the willow branch
- [18] 2. NA-MO LUNG T'OU KUAN YIN  
(2:01) **NAH-MO LOHNG TOE GWAN EEN** (33x)  
Hail! (Homage to the sacred name of) Kuan Yin of the dragon head
- [19] 3. NA-MO CH'IH CHING KUAN YIN  
(2:10) **NAH-MO TCHE(R)\* JING GWAN EEN** (33x)  
Hail! (Homage to the sacred name of) Kuan Yin who holds the sutras
- [20] 4. NA-MO YÜAN KUANG KUAN YIN  
(2:15) **NAH-MO YÜ EN GWANG GWAN EEN** (34x)  
Hail! (Homage to the sacred name of) Kuan Yin of complete light
- [21] 5. NA-MO YU HSI KUAN YIN  
(2:08) **NAH-MO YO (H)SHEE GWAN EEN** (36x)  
Hail! (Homage to the sacred name of)  
Kuan Yin of enjoyment or playful Kuan Yin
- [22] 6. NA-MO PAI YI KUAN YIN  
(1:49) **NAH-MO BUY EE GWAN EEN** (33x)  
Hail! (Homage to the sacred name of) the white-robed Kuan Yin

### DISC 4

- [1] 7. NA-MO LIEN WO KUAN YIN  
(2:20) **NAH-MO LEE EN WAW GWAN EEN** (36x)  
Hail! (Homage to the sacred name of)  
Kuan Yin who sits on a lotus leaf
- [2] 8. NA-MO LUNG CHIEN KUAN YIN  
(2:13) **NAH-MO LOHNG JYEN GWAN EEN** (36x)  
Hail! (Homage to the sacred name of)  
Kuan Yin who views waterfalls or swift water

\*(R) indicates the pronunciation of a light *r*.

- [3] 9. NA-MO SHIH YAO KUAN YIN  
(2:05) **NAH-MO SHE(R)\* YOW GWAN EEN** (38x)  
Hail! (Homage to the sacred name of) Kuan Yin who gives medicine
- [4] 10. NA-MO YÜ LAN KUAN YIN  
(2:00) **NAH-MO Ü LAHN GWAN EEN** (36x)  
Hail! (Homage to the sacred name of) Kuan Yin of the fish basket
- [5] 11. NA-MO TE WANG KUAN YIN  
(2:24) **NAH-MO DUH<sup>†</sup> WAHNG GWAN EEN** (39x)  
Hail! (Homage to the sacred name of) Kuan Yin, the King of Merit
- [6] 12. NA-MO SHUI YÜEH KUAN YIN  
(2:34) **NAH-MO SHWAY YÜEH GWAN EEN** (42x)  
Hail! (Homage to the sacred name of)  
Kuan Yin of moon and water
- [7] 13. NA-MO I YEH KUAN YIN  
(2:07) **NAH-MO EE YEH GWAN EEN** (33x)  
Hail! (Homage to the sacred name of) Kuan Yin of the one leaf
- [8] 14. NA-MO CH'ING CHING KUAN YIN  
(2:19) **NAH-MO CHING JING GWAN EEN** (38x)  
Hail! (Homage to the sacred name of) the blue throat Kuan Yin
- [9] 15. NA-MO WEI TE KUAN YIN  
(2:19) **NAH-MO WAY DUH GWAN EEN** (37x)  
Hail! (Homage to the sacred name of)  
the powerful and virtuous Kuan Yin
- [10] 16. NA-MO YEN MING KUAN YIN  
(2:04) **NAH-MO YEN MING GWAN EEN** (37x)  
Hail! (Homage to the sacred name of)  
Kuan Yin who extends life
- [11] 17. NA-MO CHUNG PAO KUAN YIN  
(2:18) **NAH-MO JOHNG BOW GWAN EEN** (39x)  
Hail! (Homage to the sacred name of) Kuan Yin of various treasures

\*(R) indicates the pronunciation of a light *r*.

†DUH is pronounced like the *de* in *coup de grace*.



- [12] 18. NA-MO YEN HU KUAN YIN  
(2:17) **NAH-MO YEN WHO GWAN EEN** (39x)  
Hail! (Homage to the sacred name of) Kuan Yin of the rock cave
- [13] 19. NA-MO NENG CHING KUAN YIN  
(2:27) **NAH-MO NUNG JING GWAN EEN** (41x)  
Hail! (Homage to the sacred name of) the calming Kuan Yin
- [14] 20. NA-MO A-NOU KUAN YIN  
(2:15) **NAH-MO AH-NO GWAN EEN** (38x)  
Hail! (Homage to the sacred name of) Anu
- [15] 21. NA-MO A-MO-TI KUAN YIN  
(2:43) **NAH-MO AH-MO-DEE GWAN EEN** (45x)  
Hail! (Homage to the sacred name of) Kuan Yin of fearlessness
- [16] 22. NA-MO YEH I KUAN YIN  
(2:16) **NAH-MO YEH EE GWAN EEN** (35x)  
Hail! (Homage to the sacred name of)  
the robe of leaves Kuan Yin, Parnashabari
- [17] 23. NA-MO LIU LI KUAN YIN  
(2:02) **NAH-MO LEE OH LEE GWAN EEN** (38x)  
Hail! (Homage to the sacred name of) Vaidurya
- [18] 24. NA-MO TO-LO KUAN YIN  
(2:23) **NAH-MO DWAW-LWAW GWAN EEN** (43x)  
Hail! (Homage to the sacred name of) Tara, Mother of Salvation
- [19] 25. NA-MO KE LI KUAN YIN  
(2:13) **NAH-MO GUH\* LEE GWAN EEN** (39x)  
Hail! (Homage to the sacred name of) Kuan Yin of the clam
- [20] 26. NA-MO LIU SHIH KUAN YIN  
(2:17) **NAH-MO LEE OH SHE(R) GWAN EEN** (38x)  
Hail! (Homage to the sacred name of) Kuan Yin of six hours

\*GUH rhymes with the *de* in *coup de grace*.

- [21] 27. NA-MO P'U PEI KUAN YIN  
(2:10) **NAH-MO POO BAY GWAN EEN** (41x)  
Hail! (Homage to the sacred name of)  
the universally compassionate Kuan Yin
- [22] 28. NA-MO MA LANG FU KUAN YIN  
(2:04) **NAH-MO MA LAHNG FOO GWAN EEN** (33x)  
Hail! (Homage to the sacred name of)  
Kuan Yin called the wife of Ma Lang
- [23] 29. NA-MO HO CHANG KUAN YIN  
(2:09) **NAH-MO HUH\* JAHNG GWAN EEN** (36x)  
Hail! (Homage to the sacred name of) Kuan Yin of prayer
- [24] 30. NA-MO I JU KUAN YIN  
(2:30) **NAH-MO EE ROO GWAN EEN** (38x)  
Hail! (Homage to the sacred name of) Kuan Yin of Oneness
- [25] 31. NA-MO PU ERH KUAN YIN  
(2:24) **NAH-MO BOO "R" GWAN EEN** (39x)  
Hail! (Homage to the sacred name of) Kuan Yin of non-duality
- [26] 32. NA-MO CH'IH LIEN HUA KUAN YIN  
(2:32) **NAH-MO TCHE(R) LEE EN HWAH GWAN EEN** (41x)  
Hail! (Homage to the sacred name of) Kuan Yin holding the lotus
- [27] 33. NA-MO SA SHUI KUAN YIN  
(2:44) **NAH-MO SAH SHWAY GWAN EEN** (39x)  
Hail! (Homage to the sacred name of) Kuan Yin of pure water

\**HUH* rhymes with the *de* in *coup de grace*.

[28] **The Law of Forgiveness** decree (4:36)

Beloved mighty victorious Presence of God, I AM in me, beloved Holy Christ Self, beloved Heavenly Father, beloved great Karmic Board, beloved Kuan Yin, Goddess of Mercy, beloved Lanello, the entire Spirit of the Great White Brotherhood and the World Mother, elemental life—fire, air, water, and earth!

In the name and by the power of the Presence of God which I AM and by the magnetic power of the sacred fire vested in me, I call upon the Law of Forgiveness and the Violet Transmuting Flame for each transgression of thy Law, each departure from thy sacred covenants.

Restore in me the Christ Mind, forgive my wrongs and unjust ways, make me obedient to thy code, let me walk humbly with thee all my days.

In the name of the Father, the Mother, the Son, and the Holy Spirit, I decree for all whom I have ever wronged and for all who have ever wronged me:

Violet Fire, enfold us! (3x)

Violet Fire, hold us! (3x)

Violet Fire, set us free! (3x)

I AM, I AM, I AM surrounded by  
a pillar of Violet Flame,  
I AM, I AM, I AM abounding in  
pure Love for God's great name,  
I AM, I AM, I AM complete  
by thy pattern of Perfection so fair,  
I AM, I AM, I AM God's radiant flame  
of Love gently falling through the air.

Fall on us! (3x)

Blaze through us! (3x)

Saturate us! (3x)

And in full Faith... (Turn to page 23.)

(Give decree three times using "Mercy's flame" and "purple flame" for "Violet Fire" and "Violet Flame" the second and third time.)

29

OM MANI PADME HUM

OM MAH-NEE PUD-MAY HOOM (11x) (0:58)

OM! The jewel in the lotus, HUM! or Hail to the jewel in the lotus!

**30 I AM the Guard in Archangel Michael's Name! (3x) (0:12)**

**31 Lord Michael, Cut Me Free!**

decree (3:23)

1. Lord Michael, Lord Michael,  
I call unto thee—  
Wield thy sword of blue flame  
And now cut me free!

Refrain: Blaze God-power, protection  
Now into my world,  
Thy banner of Faith  
Above me unfurl!  
Transcendent blue lightning  
Now flash through my soul,  
I AM by God's mercy  
Made radiant and whole!

2. Lord Michael, Lord Michael,  
I love thee, I do—  
With all thy great Faith  
My being imbue!

3. Lord Michael, Lord Michael  
And legions of blue—  
Come seal me, now keep me  
Faithful and true!

Coda: \*I AM with thy blue flame  
Now full-charged and blest,  
I AM now in Michael's  
Blue-flame armor dressed! \*(3x)  
(Give entire decree three times.)

**32 In the Name Kuan Yin (3x)**

**Evil Is Not Real and Its Appearance Has No Power! (3x) (0:24)**

**33 Thirty-Three Manifestations  
of Avalokiteśvara as Kuan Yin**

chant (2:27)

(Turn to page 35 and give each of the thirty-three mantras once.)

Known in the East as protector and compassionate Saviouress, and in the West as the Goddess of Mercy, Kuan Yin is far more than a statue of a distant deity. She is as near as prayer, as concerned as a mother. If you seek union with your Higher Self and desire to overcome the conditions and circumstances of your karma, you need Kuan Yin.

Her assistance is tangible and real as she showers you with miracles *you call forth* in Kuan Yin's Crystal Rosary.

Through your love, this magnificent New Age ritual of hymns, prayers and Chinese mantras, released by Elizabeth Clare Prophet, invokes the presence of Kuan Yin.



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